

MARGHERITA DI RAUSO

www.margheritadirauso.com

info@margheritadirauso.com

tel. +39 3488117605 // +39 063221836

> Hystrio award

> Wanda Capodaglio award

> Finalist at Eti award - Olimpici del teatro 2009 as best supporting actress for "L'Anima buona del Sezuan"

> Finalist at Le Maschere del Teatro italiano 2012 award as best supporting actress for "L'Opera da tre soldi"

> Finalist at Le Maschere del Teatro italiano 2014 award as best leading actress for "Week-end"

____ EDUCATION

> **Piccolo Theatre of Milano Acting School**, directed by Giorgio Strehler

> **Singer:** (mezzo-soprano)

> **Workshops:** Nikita Michalkov, Giorgio Albertazzi, James Price (Meisner Acting School of New York), Laurent Pelly (Théâtre de l'Odeon de Paris), Pierce Ibbotsom (National Theatre of London), Gabriele Vacis, Francis Pardeilhan (Odin Teatret), Carolyn Carlson, Marcel Marceau.

____ THEATRE

2018/19

----- **LE PAROLE DI RITA, PENSIERI E LETTERE DI RITA LEVI MONTALCINI** (Rita's words, thoughts and letters of Rita Levi Montalcini) directed by Valeria Patera, *Stage reading*, Timos Teatro

2016/17

----- **LOUISE BOURGEOIS** by Luca De Bei, *monologue*, MaDiRa Srl production

2015/16

----- **THREE PENNY OPERA** by Kurt Weill, directed by Damiano Michieletto, *role: Mrs. Peachum*, Piccolo Teatro di Milano production

----- **RICCARDO III** (Richard III) by W. Shakespeare, directed by Massimo Ranieri, *role: Queen Margaret*, Teatro Ghione production

----- **LOUISE BOURGEOIS** by Luca De Bei, *monologue*, MaDiRa Srl production

----- **WEEK END** by A. Ruccello Ida, *leading role*, Teatro Bellini/MaDiRa Srl production

2013/14

----- **WEEK END** by Annibale Ruccello by Luca De Bei, *role: Ida, leading actress*, MaDiRa Srl production

----- **RICCARDO III** (Richard III) by William Shakespeare directed by Massimo Ranieri, *role: Queen Margherita*, Ghione production

----- **DAVID GOLDBER** by Irène Némirovsky, directed by Patrizia Bologna and Stefania Maraucci, *stage reading*, Napoli Teatro Festival

2012/13

----- **RE LEAR** (King Lear) by William Shakespeare, directed by Michele Placido & Francesco Manetti, *role: Goneril*, Dione production

----- **LOUISE BOURGEOIS** by Luca De Bei, *monologue*, MaDiRa Srl production

2011/12

----- **L'OPERA DA TRE SOLDI** (The Threepenny Opera) by Kurt Weill - Bertolt Brecht, directed by Luca De Fusco, *roles: Mrs. Peachum*, Napoli Teatro Festival production

----- **ITAGLIANI!** by Antonella Cilento, directed by Eleonora Pippo, *monologue*, MaDiRa Srl production

----- **LOUISE BOURGEOIS** by Luca De Bei, *monologue*, MaDiRa Srl production

----- **LO SCARFALINETTO** (Fun comedy) by Eduardo Scarpetta, directed by Geppy Gleijeses, *role: Emma Carcioff + Il Cancelliere*, Teatro Stabile of Calabria production

2010

----- **GIRO DI VITE** (The turn of the screw) by Henry James, directed by Luca De Bei, *monologue*, MaDiRa Srl production

2009

----- **L'ANIMA BUONA DEL SEZUAN** (The Good Person of Szechwan) by Bertolt Brecht, directed by Elio De Capitani & Ferdinando Bruni, *roles: Mrs. Shin + Old Whore*, Teatro Stabile of Genoa production

2008

----- **SCUGNIZZA** (The Rascal Girl, Operetta) by Carlo Lombardo, directed by Davide Livermore, *role: Grazia (comic role)*, Festival dell'Operetta of Trieste production

----- **IO L'EREDE** (The Inheritor) by Eduardo De Filippo, directed by Andrée Ruth Shammah, *role: Caterina*, Teatro Franco Parenti & Teatro Stabile of Calabria production

2007

----- **MORTE ACCIDENTALE DI UN ANARCHICO** (Accidental death of an Anarchist) by Dario Fo, directed by Elio De Capitani & Ferdinando Bruni, *role: the Journalist*, Teatro dell'Elfo of Milano production

----- **IL PAESE DEI CAMPANELLI** (The Land of Bells, Operetta) by Carlo Lombardo, directed by Maurizio Nichetti, *role: Pomerania*, Festival dell'Operetta of Trieste production

2006

----- **LE SORELLE MATERASSI** (The Sisters Materassi, fun comedy) by Aldo Palazzeschi, directed by Maurizio Nichetti, *role: zia Giselda*, Emmevu teatro production

----- **L'AMANTE** (The Lover) by Harold Pinter, directed by Andrée Ruth Shammah, *roles: Wife/Mistress*, Teatro Franco Parenti of Milano production

2005

----- **IO L'EREDE** (The Inheritor) by Eduardo De Filippo, directed by Andrée Ruth Shammah, *role: Caterina*, Teatro Franco Parenti & Teatro Stabile of Calabria production

2004

----- **MOLLY BLOOM** by James Joyce, directed by Mario Morini, *monologue*, Teatro Franco Parenti production

----- **MACBETH** by William Shakespeare, directed by Corrado D'Elia, *role: Lady Macbeth*, Teatro Libero of Milano production

2003

----- **I LUOGHI DELLA MEMORIA - LE FOSSE ARDEATINE** (show in memory of Holocaust at Fosse Ardeatine) by Paolo Castagna, *Leading role and singer*, Teatri di Roma Association production

2002

----- **INFINITIES** by John Barrow, directed by Luca Ronconi, *role: Co-star*, Piccolo Teatro of Milano production

----- **PROMETEO INCATENATO** (Enchained Prometheus) by Aeschylus, directed by Luca Ronconi, *role: Chorus leader*, Greek Theatre of Siracusa production

----- **LE BACCANTI** (The Bacchantes) by Euripides, directed by Luca Ronconi, *role: Chorus leader*, Greek Theatre of Siracusa

----- **LE RANE** by Aristophanes, directed by Luca Ronconi, *role: Chorus leader*, Greek Theatre of Siracusa

2001

----- **LA FESTA DELLE DONNE** (Women at the Festival) by Aristophanes, directed by Tonino Conte, *role: First Woman*, Greek Theatre of Siracusa production

2000

----- **QUESTA SERA SI RECITA A SOGGETTO** (Tonight we improvise) by Luigi Pirandello, directed by Karin Beier, *role: Totina*, Burgtheater of Wien production

----- **RISE AND FALL OF M.G.M. CORPORATION** written and directed by Giles Foreman, *role: Maître + Business Woman*, Concentric circles - Alchemical Arts (London) production

1999

- **PERICOLOSAMENTE E AMICIZIA** (Dangerously + Friendship, fun comedies) by Eduardo De Filippo, directed by A. R. Shammah, *role: leading actress*, Teatro Franco Parenti of Milan production
- **OMAGGIO A EDUARDO** (taken from Eduardo De Filippo) directed by Corrado d'Elia, *Stage reading*, Teatro Piccinni of Bari Teatro Litta of Milano
- **MISERIA E NOBILTA'** (Misery and nobility) by Eduardo Scarpetta, directed by Nanni Garella, *role: Bettina*, Teatro Arena del Sole ERT Emilia Romagna Teatri

1997

- **RE LEAR** (King Lear) by William Shakespeare, directed by Glauco Mauri, *role: Regan*, Teatro Eliseo of Rome production

1996

- **ARLECCHINO SERVITORE DI DUE PADRONI** (Harlequin Servant of Two Masters) by Carlo Goldoni, directed by Giorgio Strehler, *role: Smeraldina* Piccolo Teatro of Milano production

1995

- **LA TEMPESTA** (The Tempest) by William Shakespeare, directed by Karin Baier, *role: Francesco*, Bühnen der Stadt Köln Union of the Theatres of Europe
- **PERICLE PRINCIPE DI TIRO** (Pericles, Prince of Tyre) by W. Shakespeare, directed by Kristoph Warlikowski, *roles: Licorida + Fisherman + La Ruffiana*, Piccolo Teatro of Milano production
- **MADRE CORAGGIO DI SARAJEVO** (Mother Courage of Sarajevo) by Bertolt Brecht, directed by Giorgio Strehler, *role: Wife of farmer*, Piccolo Teatro of Milano production
- **ARLECCHINO E GLI ALTRI** (Commedia dell'arte) by Soleri-Lunari, directed by Ferruccio Soleri, *role: Colombina* Ferruccio Soleri company production

1994

- **SOGNO DI UNA NOTTE DI MEZZ'ESTATE** (A midsummer night's dream) by W. Shakespeare, directed by Karin Baier, , *role: Peter Quince*, Düsseldorfer Schauspielhaus Union of the Theatres of Europe production
- **TANGO BARBARO** (Barbarian Tango, comic horror musical) by Copi, directed by E. De Capitani & F. Bruni, *role: Donna Celestina*, Teatro Stabile of Genoa production

1993

- **LA GERUSALEMME LIBERATA** (Epic Poem) by Torquato Tasso, directed by Giuseppina Carutti, *secondary role*, Piccolo Teatro of Milano production
- **IL GABBIANO** (The Seagull) by Anton Cechov, directed by Enrico D'Amato Mascia, *role: Polina*, Piccolo Teatro of Milano production
- **IL TEATRO COMICO** (The Comic Theatre) by Carlo Goldoni, directed by Enrico D'Amato, *role: Colombina*, Piccolo Teatro of Milano production
- **LA MUSICA DEI CIECHI** (Music of the Blind) by Raffaele Viviani, directed by Giuseppina Carutti, *role: Nannina*, Piccolo Teatro of Milano production
- **MUSE NAPOLITANE** (Epic Neapolitan Poem) by Giambattista Basile, *recital*, Piccolo Teatro of Milano production
- **LA VALCHIRIA** (The Valkyrie) by Richard Wagner, directed by Riccardo Muti, *role: Mime*, Teatro alla Scala of Milano production

1992

- **FAUST** by J. W. Goethe, directed by Giorgio Strehler, *role: Spirit of evil*, Piccolo Teatro of Milano Farmer
- **VITA IMMAGINARIA DELL'IMPERATORE TIBERIO** by Casares, directed by Massimo Luconi, *role: Leading actress*, Comune di Capri Villa Jovis production

CINEMA

2017

- BENEDETTA FOLLIA** by Carlo Verdone, *role: Antonietta (supporting role)*, Filmauro Production

2012

- TO ROME WITH LOVE** by Woody Allen, *role: Luca's wife*, Gravier Production, Mediapro, Medusa film

2011

NAPOLETANS (fun movie) by Luigi Russo, *role: Anna, co-star*, Comedy movie

MEIN BESTER FEIND (Comedy, Drama, War) by Wolfgang Murnberger, *role: Italian journalist*, Josef Aichholzer Filmproduktion

2010

INTO PARADISO (Comedy) by Paola Randi, *roles: Lola calda - Adelina - Donna Estrella*, Acaba Produzioni

2009

41(short movie) by Massimo Cappelli, *role: The Wife, supporting actress*, Galaxia-Nuvola Film

2007

ITALIANS (Drama) by Lucas Barczy, *role: Co-star Lucas Barczy*

2005

CORTI PLURIEL - La Zia (Short-Venice Festival) by Gigi Roccati, Filmaster

2004

UFO by Paola Randi, *star*

SANDOKAN DREAMIN' (Short-comedy) by Paola Randi, *role: star*, Istituto Luce

2002

GIULIETTA DELLA SPAZZATURA (Short-comedy) by Paola Randi, *role: The neighbor*, Full Screen-Andrea Lucatelli

UN MONDO D'AMORE by Aurelio Grimaldi, *role: The Neapolitan actress*, I.P.E. - Gruppo Pasquino

_____SPEAKER

Voice over in commercials:

Mulino Bianco, Oil of Olaz, Chicco, Nero Perugina, Morellato, Adidas, S. Pellegrino, Lancia, Audi, etc.

_____TELEVISION

2019

L'AMORE STRAPPATO by R. Tognazzi and S. Izzo, *role: Sara (supporting role)*

2008

PILOTI fun series, by Celeste Laudisio, *role: La maga Psicosa*, Rai 2

1996

SOLLETICO *Various fairy tales character*, Rai1

1993

IL CONTO MONTECRISTO by Ugo Gregoretti, *Neapolitan paesant*, Rai 1