

MARGHERITA DI RAUSO

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Hystrio award

Wanda Capodaglio award

Finalist at Eti award - Olimpici del teatro 2009 as best supporting actress for "L'Anima buona del Sezuan"

Finalist at Le Maschere del Teatro italiano 2012 award as best supporting actress for "L'Opera da tre soldi"

Finalist at Le Maschere del Teatro italiano 2014 award as best leading actress for "Week-end"

EDUCATION

Piccolo Theatre of Milan Acting School, directed by Giorgio Strehler

Singer (mezzo-soprano)

Workshops: Nikita Michalkov, Giorgio Albertazzi, James Price (Meisner Acting School of New York), Laurent Pelly (Théâtre de l'Odeon de Paris), Pierce Ibbotsom (National Theatre of London), Gabriele Vacis, Francis Pardeilhian (Odin Teatret), Carolyn Carlson, Marcel Marceau.

THEATRE

2013/14

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|-------------------------------|---------------------|-----------------|------------------|------------------------|
| WEEK-END | Annibale Ruccello | Luca De Bei | Ida, star | MaDiRa srl |
| RICCARDO III (Richard III) | William Shakespeare | Massimo Ranieri | Queen Margherita | Dione produzioni |
| DAVID GOLDBERGER | Irène Némirovsky | | reading | Napoli Teatro Festival |

2012/13

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|------------------------|---------------------|--|---------|------------------|
| RE LEAR (King Lear) | William Shakespeare | Michele Placido & Francesco Manetti | Goneril | Dione produzioni |
| LOUISE BOURGEOIS | Luca De Bei | Luca De Bei | star | MaDiRa srl |

2011/12

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| L'OPERA DA TRE SOLDI (The Threepenny Opera) | Bertolt Brecht - Kurt Weill | Luca De Fusco | Signora Peachum | Napoli Teatro Festival |
| ITAGLIANI! | Antonella Cilento | Eleonora Pippo | star | MaDiRa srl |
| LOUISE BOURGEOIS | Luca De Bei | Luca De Bei | star | MaDiRa srl |
| LO SCARFALINETTO | Eduardo Scarpetta | Geppy Gleijeses | Emma Carcioff & Il Cancelliere | Teatro Stabile of Calabria |

2010

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| GIRO DI VITE (The turn of the screw) | Henry James | Luca De Bei | reading | MaDiRa srl |
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2009

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| L'ANIMA BUONA DEL SEZUAN (The Good Person of Szechwan) | Bertolt Brecht | Elio De Capitani & Ferdinando Bruni | Vedova Shin & Vecchia Puttana | Teatro Stabile of Genoa |
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2008

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| SCUGNIZZA | | Davide Livermore | zia Grazia | Festival dell' Operetta of Trieste |
| IO L'EREDE (The Inheritor) | Eduardo De Filippo | Andrée Ruth Shammah | Caterina | Teatro Franco Parenti & Teatro Stabile of Calabria |

2007

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|---|----------|--|----------------|------------------------------|
| MORTE ACCIDENTALE DI UN ANARCHICO (Accidental death of an Anarchist) | Dario Fo | Elio De Capitani & Ferdinando Bruni | The Journalist | Teatro dell'Elfo of Milan |
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| IL PAESE DEI CAMPANELLI (The Land of Bells) | Carlo Lombardo | Maurizio Nichetti | Pomerania | Festival dell' Operetta of Trieste |
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2006

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| LE SORELLE MATERASSI (The Sisters Materassi) | Aldo Palazzeschi | Maurizio Nichetti | zia Giselda | Emmevu teatro |
| L'AMANTE (The Lover) | Harold Pinter | Andrée Ruth Shammah | star | Teatro Franco Parenti of Milan |

2005

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|---|------------------------------------|--------------------------------|--------------------------------------|--|
| IO L'EREDE (The Inheritor) 2004 | Eduardo De Filippo | Andr e Ruth Shammah | Caterina | Teatro Franco Parenti &Teatro Stabile of Calabria |
| MOLLY BLOOM MACBETH 2003 | James Joyce William Shakespeare | Mario Morini Corrado D'Elia | star Lady Macbeth | Teatro Franco Parenti &Teatro Libero of Milan |
| I LUOGHI DELLA MEMORIA – LE FOSSE ARDEATINE 2002 | | Paolo Castagna | star | Teatri di Roma Association |
| INFINITIES PROMETEO INCATENATO (Enchained Prometheus) | John Barrow Aeschylus | Luca Ronconi Luca Ronconi | Co-star Chorus girl | Piccolo Teatro of Milan Greek Theatre of Siracusa |
| LE BACCANTI (The Bacchantes) | Euripides | Luca Ronconi | Chorus girl | Greek Theatre of Siracusa |
| LE RANE 2001 | Aristophanes | Luca Ronconi | Chorus girl | Greek Theatre of Siracusa |
| LA FESTA DELLE DONNE (Women at the Festival) 2000 | Aristophanes | Tonino Conte | First Woman | Greek Theatre of Siracusa |
| QUESTA SERA SI RECITA A SOGGETTO (Tonight we improvise) | Luigi Pirandello | Karin Beier | Totina | Burgtheater of Wien |
| RISE AND FALL OF M.G.M. CORPORATION 1999 | Giles Foreman | Giles Foreman | Ma tre Business Woman | Concentric circles - Alchemical Arts (London) |
| PERICOLOSAMENTE E AMICIZIA (Dangerously and Friendship) | Eduardo De Filippo | A. R. Shammah | leading actress | Teatro Franco Parenti of Milan |
| OMAGGIO A EDUARDO | | Corrado d'Elia | | Teatro Piccinni of Bari Teatro Litta of Milan Teatro Arena del Sole ERT Emilia Romagna Teatri |
| MISERIA E NOBILTA' (Misery and nobility) 1997 | Eduardo Scarpetta | Nanni Garella | Bettina | |
| RE LEAR (King Lear) 1996 | William Shakespeare | Glauco Mauri | Regan, | Teatro Eliseo of Rome |
| ARLECCHINO SERVITORE DI DUE PADRONI (Harlequin Servant of Two Masters) 1995 | Carlo Goldoni | Giorgio Strehler | Smeraldina | Piccolo Teatro of Milan |
| LA TEMPESTA (The Tempest) | William Shakespeare | Karin Baier | Francesco | B hnen der Stadt K ln Union of the Theatres of Europe |
| PERICLE PRINCIPE DI TIRO (Pericles, Prince of Tyre) | W. Shakespeare | Kristoph Warlikowski | Licorida Fisherman La Ruffiana | Piccolo Teatro of Milan |
| MADRE CORAGGIO DI SARAJEVO (Mother Courage from Sarajevo) | Bertolt Brecht | Giorgio Strehler | Wife of farmer | Piccolo Teatro of Milan |
| ARLECCHINO E GLI ALTRI (Arlecchino and the others) 1994 | Soleri-Lunari | Ferruccio Soleri | Colombina | Ferruccio Soleri company |
| SOGNO DI UNA NOTTE DI MEZZ'ESTATE (A midsummer night's dream) | W.Shakespeare | Karin Baier | Peter Quince | D sseldorfer Schauspielhaus Union of the Theatres of Europe |

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| TANGO BARBARO (Barbarian Tango) 1993 | Copi | Elio De Capitani &Ferdinando Bruni | Donna Celestina | Teatro Stabile of Genoa |
| LA GERUSALEMME LIBERATA (Jerusalem Delivered) | Torquato Tasso | Giuseppina Carutti | secondary role | Piccolo Teatro of Milan |
| IL GABBIANO (The Seagull) | Anton Čechov | Enrico D'Amato | Mascia, Polina | Piccolo Teatro of Milan |
| IL TEATRO COMICO (The Comic Theatre) | Carlo Goldoni | Enrico D'Amato | Nina | Piccolo Teatro of Milan |
| LA MUSICA DEI CIECHI (Music of the Blind) | Raffaele Viviani | Giuseppina Carutti | Nannina | Piccolo Teatro of Milan |
| MUSE NAPOLITANE LA VALCHIRIA (The Valkyrie) 1992 | Giambattista Basile Richard Wagner | Riccardo Muti | recital Mime | Piccolo Teatro of Milan Teatro alla Scala of Milan |
| FAUST | J. W. Goethe | Giorgio Strehler | Spirit of evil Farmer | Piccolo Teatro of Milan |
| VITA IMMAGINARIA DELL'IMPERATORE TIBERIO | Casares | Massimo Luconi | leading actress | Comune di Capri Villa Jovis |

CINEMA

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|------|--|---------------------------------|--|--|
| 2012 | TO ROME WITH LOVE | Woody Allen | Luca's wife, secondary role | |
| 2011 | NAPOLETANS | Luigi Russo | Anna, co-star | Comedy movie |
| | MEIN BESTER FEIND | Wolfgang Murnberger | Italian journalist, Cameo | Josef Aichholzer Filmproduktion Acaba Produzioni |
| 2010 | INTO PARADISO | Paola Randi | Lola calda-Adelina- Donna Estrella, Cameo | |
| 2009 | 41 | Massimo Cappelli | The Wife, supporting actress | Galaxia-Nuvola Film |
| 2007 | ITALIANS | Lucas Barczy | | |
| 2006 | GENTE COMUNE | Claudio Noce | | |
| 2005 | CORTI PLURIEL- LA ZIA | Gigi Roccati | | |
| 2004 | UFO SANDOKAN DREAMIN' | Paola Randi Paola Randi | star Margherita,star | Istituto Luce |
| 2002 | GIULIETTA DELLA SPAZZATURA UN MONDO D'AMORE | Paola Randi Aurelio Grimaldi | The Neapolitan actress, Cameo | Full Screen-Andrea Lucatelli I.P.E. - Gruppo Pasquino |

SPEAKER

Voice over in commercials : Mulino Bianco, Oil of Olaz, Chicco, Nero Perugina, Morellato, Adidas, S. Pellegrino, Lancia, Audi, etc.

TELEVISION

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|------|----------------------|----------------|--|-------|
| 2008 | PILOTI | | | Rai 2 |
| 1996 | SOLLETICO | | | Rai1 |
| 1993 | IL CONTO MONTECRISTO | Ugo Gregoretti | | Rai |

